

Disposition einschließlich Änderungen und Winddrücke

ORGELBAU JANN GMBH
ALLKOFEN 206, TEL. 09454/215 FAX 09454/1255
84082 LABERWEINTING

DISPOSITION DOM MÜNCHEN

HAUPTORGEL

03.09.1993

Pedal (C-f

Hauptwerk II C-a'''

1 Principalbaß	32'	43 Praestant	16'
2 Violonbaß	32'	44 Gedeckt	16'
3 Principalbaß	16'	45 Octave 1-2 f	8'
4 Violon	16'	46 Gambe	8'
5 Subbaß	16'	47 Flûte harmonique	8'
6 Quinte	10 2/3'	48 Quinte	5 1/3'
7 Octave	8'	49 Octave 1-2 f.	4'
8 Baßflöte	8'	50 Flauto	4'
9 Cello	8'	51 Terz	3 1/5'
10 Octave	4'	52 Quinte	2 2/3'
11 Offenflöte	4'	53 Octave 1-2 f.	2'
12 Bauernflöte	2'	54 Mixtur major 6-8 f.	2'
13 Hintersatz 5 f.	2 2/3'	55 Mixtur minor 4 f.	1'
14 Baßmixtur 6 f.	2'	56 Cornet 5 f.	8'
15 Bombarde	32'	57 Trompete	16'
16 Posaune	16'	58 Trompete	8'
17 Fagott	16'	59 Vox humana	8'
18 Trompete	8'		
19 Feldtrompete	4'		
		60 IV-II	
		61 III-II	
20 IV-P		62 I-II	
21 III-P			
22 II-P			
23 I-P			

Rückpositiv I C-a'''

Positiv III C-a'''

24 Quintade	16'	63 Gemshorn	16'
25 Praestant	8'	64 Praestant	8'
26 Voce umana	8'	65 Bourdon	8'
27 Rohrflöte	8'	66 Octave	4'
28 Quintade	8'	67 Blockflöte	4'
29 Octave	4'	68 Nazard	2 2/3'
30 Hohlflöte	4'	69 Doublette	2'
31 Sesquialtera	2 2/3'	70 Tierce	1 3/5'
32 Superoctave	2'	71 Larigot	1 1/3'
33 Flautino	2'	72 Mixtur 5 f.	1 1/3'
34 Quinte	1 1/3'	73 Cymbel 3 f.	2/3'
35 Sifflöte	1'	74 Dulcian	16'
36 Scharff 4-6	1'	75 Schalmey	8'
37 Cymbel 3 f.	1/3'	76 Clarinette	8'
38 Trompette	8'	77 Tremulant	
39 Cromorne	8'		
40 Clairon	4'	78 Glockenspiel	
41 Tremulant			
	79 IV-III		

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DISPOSITION DOM MÜNCHEN

Hauptorgel

Schwellwerk IV C-a'''

80 Gambe	16'
81 Bourdon	16'
82 Diapason	8'
83 Flûte traversière	8'
84 Bourdon	8'
85 Aeoline	8'
86 Salicional	8'
87 Unda maris	8'
88 Octave	4'
89 Flûte octaviante	4'
90 Nachthorn	4'
91 Viola	4'
92 Quinte	2 2/3'
93 Octavin	2'
94 Tierce	1 3/5'
95 Piccolo	1'
96 Progressio	
harmonica 2-5 f.	2 2/3'
97 Plein jeu 4 f.	2'
98 Basson	16'
99 Trompette harmon.	8'
100 Hautbois	8'
101 Horn	8'
102 Clairon harmon.	4'
103 Tremulant	

104 Carillon

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Chamad Werk C-a'''

105 Chamade	16'
106 Chamade	8'
107 Tuba	8'
108 Trompeta quinta	5 1/3'
109 Clairon	4'
110 Chamad an-Pedal	
111 Chamad an-SW	
112 Chamad an-Positiv	
113 Chamad an-HW	
114 Chamad an-RP	
115 Superkoppel	
116 Subkoppel	

DISPOSITION DOM MÜNCHEN

CHORORGEL ÜBER DEM BRAUTPORTAL

03.09.1993

Hauptwerk I. Manual C - a'''

- | | |
|----------------|--------|
| 1) Principal | 16' |
| 2) Principal | 8' |
| 3) Bourdon | 8' |
| 4) Octave | 4' |
| 5) Quinte | 2 2/3' |
| 6) Superoctave | 2' |
| 7) Cornett 5 f | 8' |
| 8) Mixtur 6 f | 1 1/3' |
| 9) Trompete | 8' |
| 10) Clairon | 4' |

Oberwerk II. Manual C - a'''

- | | |
|-----------------|--------|
| 11) Principal | 8' |
| 12) Rohrflöte | 8' |
| 13) Octave | 4' |
| 14) Blockflöte | 4' |
| 15) Nasat | 2 2/3' |
| 16) Flautino | 2' |
| 17) Terz | 1 3/5' |
| 18) Scharff 4 f | 1' |
| 19) Dulcian | 16' |
| 20) Oboe | 8' |
| Tremulant | |

Brustwerk III. Manual C - a'''

- | | |
|-----------------|--------|
| 21) Holzgedackt | 8' |
| 22) Salicional | 8' |
| 23) Holzflöte | 4' |
| 24) Principal | 2' |
| 25) Quinte | 1 1/3' |
| 26) Cymbel 3 f | 2/3' |
| 27) Cromorne | 8' |
| Tremulant | |

Pedal C - f'

- | | |
|--------------------|--------|
| 28) Principal | 16' |
| 29) Subbaß | 16' |
| 30) Octavbaß | 8' |
| 31) Gedecktbaß | 8' |
| 32) Nachthorn | 4' |
| 33) Hintersatz 4 f | 2 2/3' |
| 34) Bombarde | 16' |
| 35) Posaune | 8' |
| 36) Zinke | 4' |

Cymbelstern

Koppeln: III/I II/I III/II
 I/P II/P III/P

WINDDRÜCKE**HAUPTORGEL**

Hauptwerk	Baß	75 mm	Diskant	95 mm
Schwellwerk	Baß	80 mm	Diskant	100 mm
Positiv		85 mm		
Rückpositiv		75 mm		
Chamadwerk		160 mm		
Kleinpedal		80 mm		
Großpedal		115 mm		
alle 32'-Pfeifen		160 mm		

CHORORGEL

Hauptwerk	75 mm
Oberwerk	70 mm
Brustwerk	60 mm
Pedal	75 mm